

IRUÑEKO IZARRA

Autor: Pinttu 16/11/2001

Arm.: Elena Fraile

Gaita 1

Gaita 2

Piano

A

G. 1

G. 2

Pno.

A

G. 1

G. 2

Pno.

B

G. 1

G. 2

Pno.

10 2

3 3 3

Detailed description: This system covers measures 10 to 13. The guitar parts (G. 1 and G. 2) are mostly rests. The piano part (Pno.) features a melody in the right hand with triplets and chords, and a bass line in the left hand. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective measures.

G. 1

G. 2

Pno.

14

14

Detailed description: This system covers measures 14 to 17. The guitar parts (G. 1 and G. 2) have rests until measure 17, where they begin with a few notes. The piano part (Pno.) has a complex texture with many chords and melodic lines in both hands. Measure numbers 14, 15, 16, and 17 are indicated at the start of their respective measures.

G. 1

G. 2

Pno.

19

3 3 3

Detailed description: This system covers measures 19 to 22. The guitar parts (G. 1 and G. 2) have active parts with some triplets. The piano part (Pno.) has a rhythmic accompaniment in the right hand and a bass line in the left hand. Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective measures.

G. 1

G. 2

Pno.

G. 1

G. 2

Pno.

G. 1

G. 2

Pno.

G. 1

G. 2

Pno.

G. 1

G. 2

Pno.

De A a B e Salta a Coda

Coda

G. 1

G. 2

Pno.

Rit

rit

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Gaita 1

B

De A a B e salta a Coda

Coda

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Gaita 2

A

B

5

3

3

1

10

2

7

3

21

3

3

25

29

3

3

3

De A a B e salta a Coda

33

3

37

Coda

Rit

2/4